

NYU SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES

**BRILLIANT MINDS**

*Course No. X07.9305, Section 1*

Peter Arcese, MA, JD, LL.M.



READINGS FOR SPRING 2011

Feb. 15	Valmiki, <i>The Ramayana</i> , trans. Narayan (Penguin)
Feb. 22	Valmiki, <i>The Ramayana</i> , (continued)
Mar. 1	Julius Caesar, <i>Gallic Wars</i> , trans. Hammond (Oxford)
Mar. 8	Omar Khayyam, <i>The Rubaiyat</i> , trans. Decker (U of Virginia)
Mar. 22	Moliere, <i>Tartuffe</i> , trans. Wilbur (Mariner)
Mar. 29	Shakespeare, <i>Two Gentlemen of Verona</i> , ed. Rose (Pelican/Penguin)
Apr. 5	Shakespeare, <i>Two Gentlemen of Verona</i> , (continued)
Apr. 12	Gogol, <i>Dead Souls</i> , trans. Pevear & Volokhonsky (Vintage)
Apr. 19	Gogol, <i>Dead Souls</i> , (continued)
Apr. 26	Soseki, <i>Kokoro</i> , trans. McKinney (Penguin)
May 3	Woolf, <i>Between the Acts</i> , ed. Hussey (Mariner)
May 10	Bowen, <i>Collected Stories</i> (Anchor)



**LITERARY GENIUS** takes innumerable shapes and forms. From books to plays to poetry, brilliant minds use their gifts to entertain, inspire, engage, and enlighten us about philosophical and artistic concerns, social trappings, and human conceit.

**PETER ARCESE**, poet, playwright, director, and attorney has been on the faculty of NYU's School of Continuing and Professional Studies since 1997, teaching such courses as: *Brilliant Minds*, *Great Books*, *Shakespeare*, *Classical Literature*, *Literature for the 21<sup>st</sup> Century*, and *Humanities III & IV*. His work in the arts began in 1984 with the opening of his verse play, *The Breakfast*, in New York City at the Douglas Fairbanks Studio Theatre. He directed the world premiere of *Behind the Eyes* and *Threesome*, a series of one-act plays by the late William Packard. He also earned the praise of Kurt Vonnegut for his staged reading of *Joseph in the Pit: The Third Dream*, a verse drama written by Walter James Miller and funded in part by the Ruttenberg Foundation and the New York Foundation for the Arts (DVD, Athanata Arts 2003). His translations of poetry and drama from the classical Greek include Aeschylus's *Agamemnon* into English syllabic verse (Lintel 2001) and selected fragments of Sappho (*The New York Quarterly*, No. 58). He is the recipient of NYU's *Award for Teaching Excellence* and is co-founder and President of Athanata Arts, Ltd., a production and publishing company dedicated to promoting interdisciplinary approaches to the arts. He concentrates his law practice in estate & charitable gift planning, as well as trusts & estates administration and mediation.