

NYU SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES

BRILLIANT MINDS

Course No. X07.9305

Peter Arcese, MA, JD, LLM



READINGS FOR SPRING 2010

Aristotle, *The Basic Works*, ed. McKeon (Modern Library)

Marcus Aurelius, *The Meditations*, trans. Farquharson (Oxford)

Hildegard of Bingen, *Selected Writings*, trans. Atherton (Penguin)

William Shakespeare, *The Taming of the Shrew*, ed. Orgel (Pelican/Penguin)

Anne Brontë, *The Tenant of Wildfell Hall*, ed. Rosengarten (Oxford)

Malcolm Lowry, *Under the Volcano* (Harper Perennial)

Marguerite Yourcenar, *Memoirs of Hadrian*, trans. Frick (Farrar)

Alice Munro, *Runaway* (Vintage)



LITERARY GENIUS, the burden of greatness, takes innumerable shapes and forms. From book to play to poetry, brilliant minds use their extraordinary gifts to entertain, inspire, enrage, and enlighten us of philosophical and artistic concerns, social trappings, and human conceit, among others. In this course, we read exemplary literary works from each major period and movement, beginning with the classical world and continuing through the postmodern.

PETER ARCESE, poet, playwright, director, and attorney, has been on the faculty of NYU's School of Continuing and Professional Studies since 1997, teaching such courses as: *Brilliant Minds*, *Great Books*, *Shakespeare*, *Classical Literature*, and *Literature for the 21st Century*. His work in the arts began with the opening of his verse play, *The Breakfast*, in New York City at the Douglas Fairbanks Studio Theatre. His translations of poetry and drama from the classical Greek include Aeschylus's *Agamemnon* and selected fragments of Sappho. He is the recipient of NYU's Award for Teaching Excellence and is co-founder and President of Athanata Arts, Ltd., a production and publishing company dedicated to promoting interdisciplinary approaches to the arts. As an attorney, he concentrates his practice in estate planning, charitable gift planning, and intellectual property.